

THE NEXT DAY, AT FABLETOWN'S NEWLY REOPENED YELLOW BRICK ROADHOUSE...

THANK YOU FOR MEETING ME, CINDY.

HOW COULD I NOT? I'M A **SUCKER** FOR CRYPTIC SUMMONS DELIVERED THROUGH CLUMSY ATTEMPTS AT CLANDESTINE MEANS, VIA DISPOSABLE--OR AT LEAST **DENIABLE**--CUTOUTS.

WHAT'S UP, SNOW?

I'VE A PRIVATE TABLE RESERVED. SHALL WE GO *IN*?



WILLINGHAM • BUCKINGHAM • LEIALOHA • PEPOY • LOUGHRIDGE

F A B L E S



I KNOW YOU DID OFF-THE-BOOKS MISSIONS FOR **BIGBY**, BACK IN THE DAY. VERY SECRET. NEVER OFFICIALLY SANCTIONED.



DO YOU?

IT SEEMS IF THAT WERE SO, BY THEIR VERY NATURE IT WOULD BE MY DUTY TO **DENY** SUCH FANCIFUL ADVENTURES TOOK PLACE.

DO THAT. DENY EVERYTHING, WITH MY BLESSING. THEY **STILL** HAPPENED.

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ASSASSINATIONS. YOU DID SOME.

OFTEN ENOUGH ANY ATTEMPT TO COUNT THEM WOULD HORRIFY US...WELL, ME.

HOW'S THE VEAL HERE? I HAVEN'T HAD A CHANCE TO TRY THIS PLACE SINCE IT REOPENED.

EAT WHAT YOU WANT, IT DOESN'T REALLY MATTER TO ME. WHAT DOES MATTER IS YOU GIVING ME THE ANSWER I WANT.

TO WHAT QUESTION? I DON'T RECALL THAT YOU'VE ASKED ONE YET.



WHOSE SIDE WILL YOU CHOOSE, WHEN CHOOSING SIDES CAN NO LONGER BE AVOIDED?

IF BIGBY EVER HAD YOUR TRUE LOYALTY, THEN I'M LAYING CLAIM TO IT NOW.



HAVE YOU LADIES DECIDED YET?



SHE'S CRAZY FOR THE VEAL. I'LL HAVE THE CHICKEN AND ANOTHER ICED TEA.

AND PRIVACY.



WHO?

WHAT?

WE'VE SETTLED THE QUESTION OF WHOSE SIDE I'M ON, AND WHAT MY JOB WILL BE. NO ONE BRINGS UP ASSASSINATION OUT OF IDLE CURIOSITY.



SO WHO'S THE TARGET TO BE? THIS IS THE POINT WHERE YOU SAY A NAME AND THEN FORGET WE EVER SPOKE.

IT WILL BE THE TOUGHEST ASSIGNMENT YOU'VE EVER HAD.

AS SKILLED AS YOU ARE, YOU MAY NOT BE GOOD ENOUGH FOR THIS. I'LL NEED TO KNOW IF YOU THINK YOU CAN DO IT.

STOP DISSEMBLING, SNOW. SAY THE GOD-DAMN NAME.



TOTEN-KINDER'S BACK IN TOWN.

OR BELLFLOWER--OR WHATEVER THE HELL SHE'S CALLING HERSELF TODAY.

AND INDICATIONS ARE SHE'S GOING TO SUPPORT ROSE.

FUCK ME.

This has been the **LAST CINDERELLA STORY** Part One
(The conclusion to play out within the pages of the main story, already in progress.)

Bill Willingham
writer/creator

Dimit Malavia
art

Todd Klein
letters

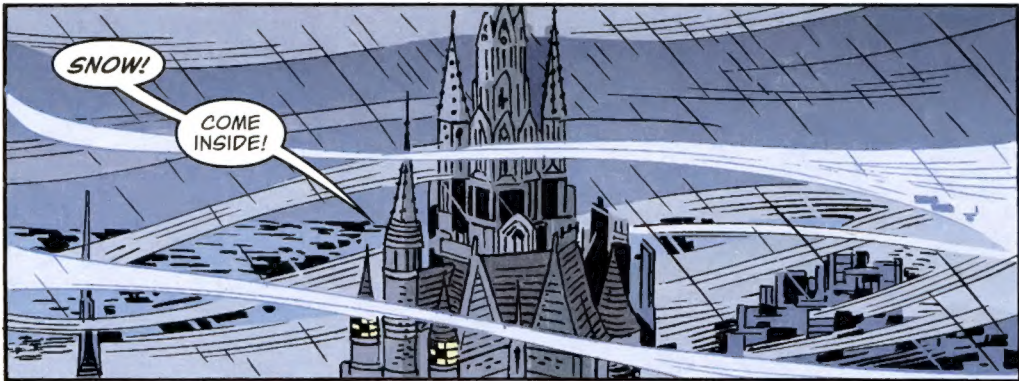
Rowena Yow
associate editor

Shelly Bond
editor



SNOW!

COME INSIDE!



REPRISE

Chapter Five of HAPPILY EVER AFTER

Bill Willingham writer/creator Mark Buckingham pencils Steve Leialoha & Andrew Pepoy inkers Dan Green & Lee Loughridge colors Todd Klein letters Nimit Malavia cover

Shelly Bond editor Rowena Yow associate editor

SO, WE'VE JUST SEEN THE FIRST THREE PAGES DONE OUT OF TURN. HAVING OVERHEARD SNOW WHITE ASK A *DEADLY* FAVOR OF CINDERELLA, WHAT NEXT?

SINCE ALL OF THAT HAPPENS IN ABOUT A WEEK FROM NOW, LET'S ABUSE OUR STORYTELLING PREROGATIVE TO WIND THE CLOCK *BACK* A BIT AND SEE WHAT WE CAN SEE.



DON'T THROW YOUR LIFE AWAY, SNOW!

IF I AM IN FACT THROWING MY LIFE AWAY, YOUR HONOR, IT'S ON A TOSS OF THE DICE.

I'M GAMBLING MY HUSBAND WON'T TRY TO KILL ME, AND PRAYING TO EVERY GOD I CAN IMAGINE HE WON'T FORCE ME TO KILL HIM.





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WHEN DID YOU GET BACK? AND WHAT--?

CATCHING UP WILL HAVE TO WAIT, I'M SORRY TO SAY.



ROSE RED AND I ARE GOING OUT TO KILL YOUR HUSBAND, AND THAT SHOULD PROBABLY COME **FIRST**, DON'T YOU THINK?

HE'S ALREADY HUFFING AND PUFFING OUT THERE, THREATENING TO **BLOW** THE GATE DOWN.



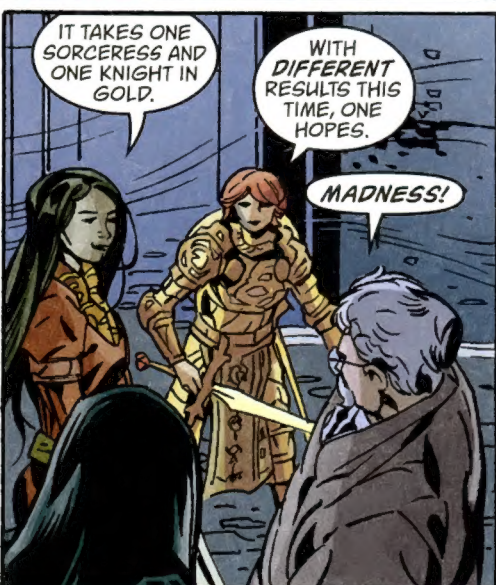
YOU TWO?

YES, DEAR. ONE GOLDEN KNIGHT AND ONE SORCESS, JUST AS OZMA AND MR. BEAST TRIED TO DO EARLIER TODAY.



WHICH WE NOW KNOW WAS **SUICIDE!**

PERHAPS, BUT THERE'S STRENGTH IN REPETITION. EVEN THOUGH IT DIDN'T WORK THE FIRST TIME, THE RITUAL FOR KILLING A **WOLF GOD** HAS NOW BEEN ESTABLISHED.



IT TAKES ONE SORCESS AND ONE KNIGHT IN GOLD.

WITH **DIFFERENT** RESULTS THIS TIME, ONE HOPES.

MADNESS!

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MEANWHILE, AT NEW CAMELOT, WHERE THE NIGHT IS LESS STORMY...



NOT A CLUE, MR. LANCELOT, SIR.

YOU'RE SUPPOSED TO CALL HIM *SIR* LANCELOT.

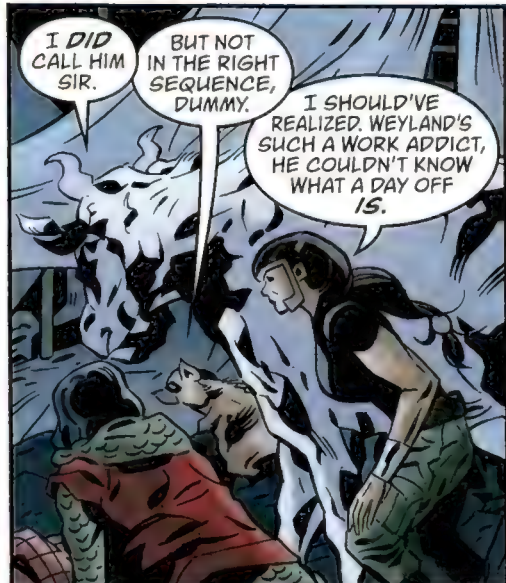
WHEN HE DIDN'T CALL OUT THE WORK DETAIL YESTERDAY, I THOUGHT HE'D DECIDED TO GIVE EVERYONE THE DAY OFF.



I DID CALL HIM SIR.

BUT NOT IN THE RIGHT SEQUENCE, DUMMY.

I SHOULD'VE REALIZED WEYLAND'S SUCH A WORK ADDICT, HE COULDN'T KNOW WHAT A DAY OFF IS.



I KNOW EXACTLY HOW LONG HE'S BEEN LYING THERE.

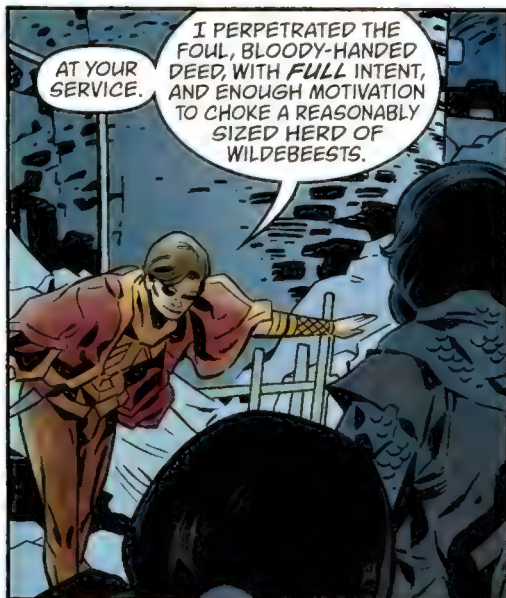




I **KILLED** HIM, SO I SUPPOSE I CAN PROVIDE YOU AN ACCURATE TIME, IF IT'S **REALLY** ALL THAT IMPORTANT TO YOU.

BRANDISH!

YOU WHAT?



AT YOUR SERVICE.

I PERPETRATED THE FOUL, BLOODY-HANDED DEED, WITH **FULL** INTENT, AND ENOUGH MOTIVATION TO CHOKE A REASONABLY SIZED HERD OF WILDEBEESTS.



OR WOULD GNUS BE A BETTER METAPHORICAL CHOICE?

BRANDISH! I CHARGE YOU IN THE NAME OF THE KING--uh--QUEEN!

TAKE THAT **VILLAIN** INTO CUSTODY!



YES, DO THAT, SINCE I'M HERE TO SURRENDER MYSELF FOR **TRIAL** ANYWAY.

TRIAL BY **COMBAT**.



SEEMS MOST **APPROPRIATE**, DON'T YOU THINK? IT'S SO POPULAR ON TV THESE DAYS. AND WE'RE ALL CAUGHT UP IN PLAYING AT THE OLD WAYS.

MEANWHILE...

SNOW!

LET ME IN!

OPEN THE GATE AND LET ME IN, OR BY THE HAIR OF MY CHIN I'LL BLOW IT IN!

GET READY.

HERE IT COMES.

I'LL HUFF!

AND I'LL PUFF!

SAVING A CITY TAKES A TOLL



ARROW

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AND YOU'LL
DO NOTHING ELSE,
MONSTER!

EXCEPT
TAKE YOUR *LAST*
BREATH!

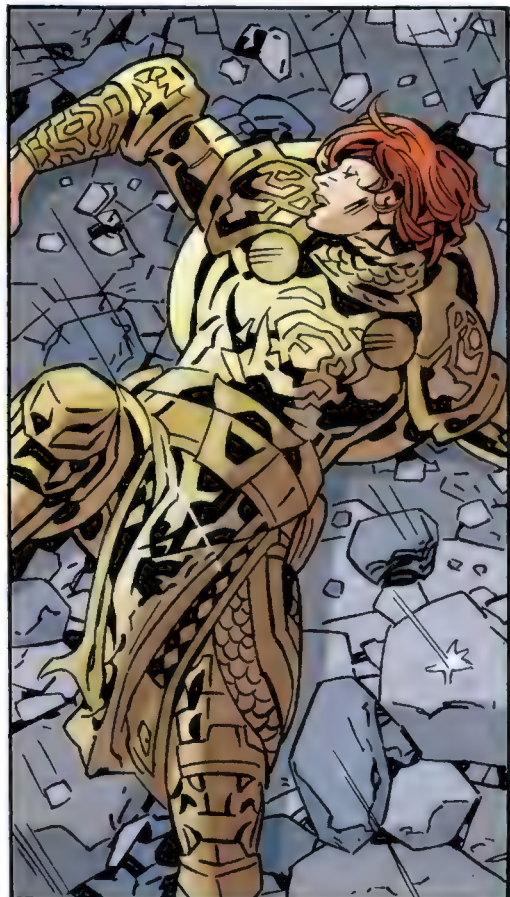


ARE MYSTERIES REAL



MIKE TYSON
mysteries

[adult swim]





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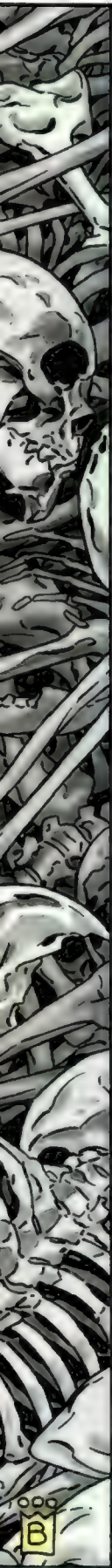
COVERS BY **BECKY CLOONAN**

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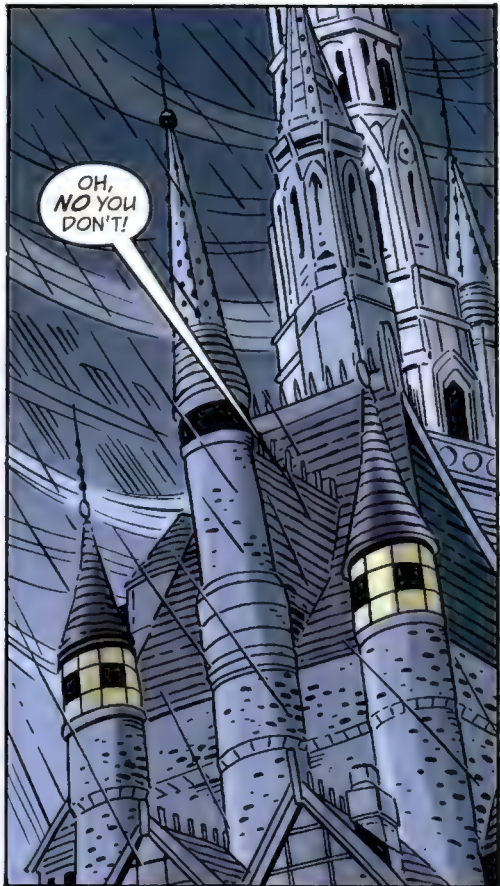
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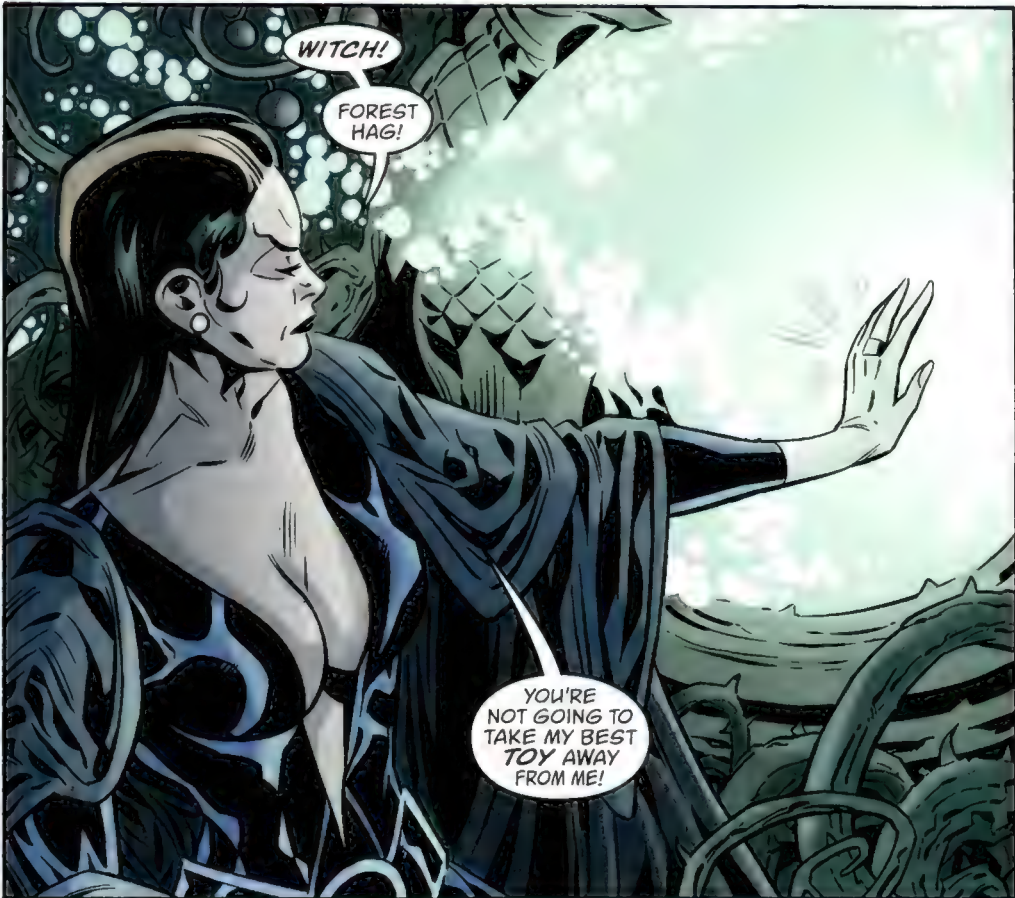




THIS WON'T TAKE BUT A MOMENT, AND THEN WE'LL GET TO YOUR *OTHER* LIMBS.



OH, NO YOU DON'T!



WITCH!

FOREST HAG!

YOU'RE NOT GOING TO TAKE MY BEST TOY AWAY FROM ME!



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**PETER
MILLIGAN**

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**LEANDRO
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VERTIGO #

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OW!



NO!



JUDGMENT!



GONE!



HALF MY POWER TAKEN IN BUT A MOMENT!

SERVES YOU RIGHT.

TOOK MY ARM DOWN TO THE BONE!

BUT IT WILL HEAL, GIVEN TIME. TELL ME, WITCH, WILL YOUR LOST DAGGER RETURN AS WELL?

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HEALING
ALREADY.
FINISH
THIS
NOW.



RIGHT!
YOU'RE
DONE!

SHUNNK!



DAMN
IT!

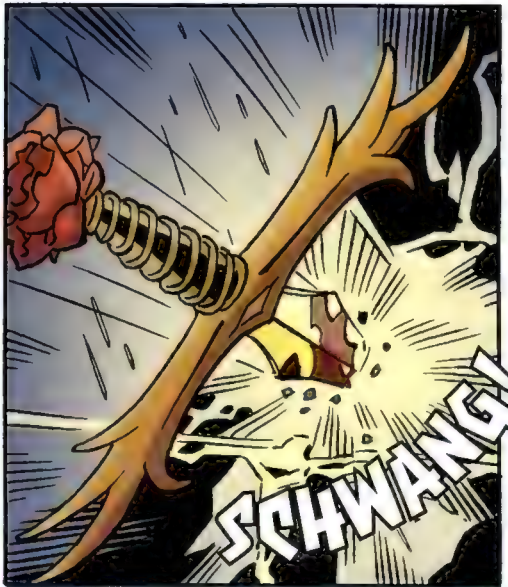
BIGBY?
ARE YOU
KILLED? I'M
SORRY!



YOU SURE
ARE!



ROTTEN GIRL!



SCHWANG!



SHOULD I DO SNOW A BIG FAVOR?

TWIST YOUR BRATTY HEAD OFF?

GKK--BIG'K--URKK!

LET HER GO, BIGBY!



WHEN HER NECK BREAKS, YOURS GETS CUT WIDE OPEN!

OR WE CALL THIS ONE A *DRAW*, AND ALL LIVE TO TRY AGAIN SOMEDAY!



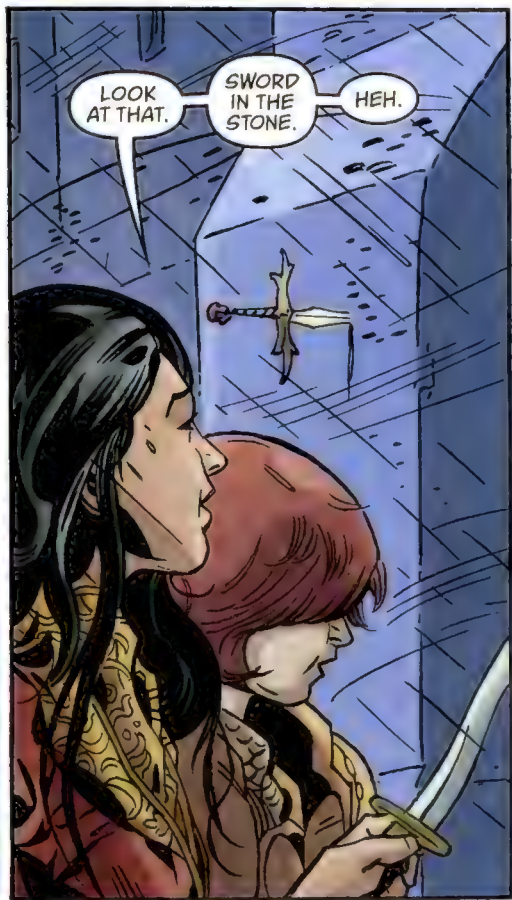
HAVE HER!
I DON'T KILL FAMILY.



EVEN IF SHE'S A BAD SEED.
GODS!



WE WERE SO READY. WHAT HAPPENED?
THE BEAST ESCAPED.
BUT WE SURVIVED.
PROGRESS, CONSIDERING THE OTHERS.



LOOK AT THAT.
SWORD IN THE STONE.
HEH.

"A Comic-Book Masterpiece."
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THE
LAST
MAN

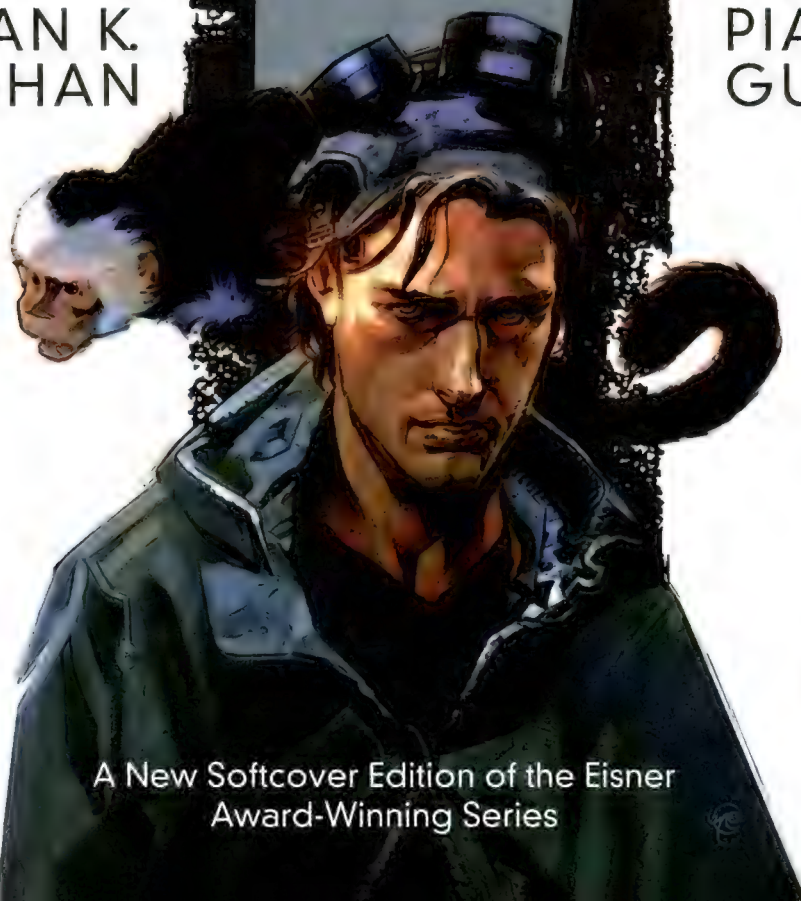
BOOK ONE

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VAUGHAN

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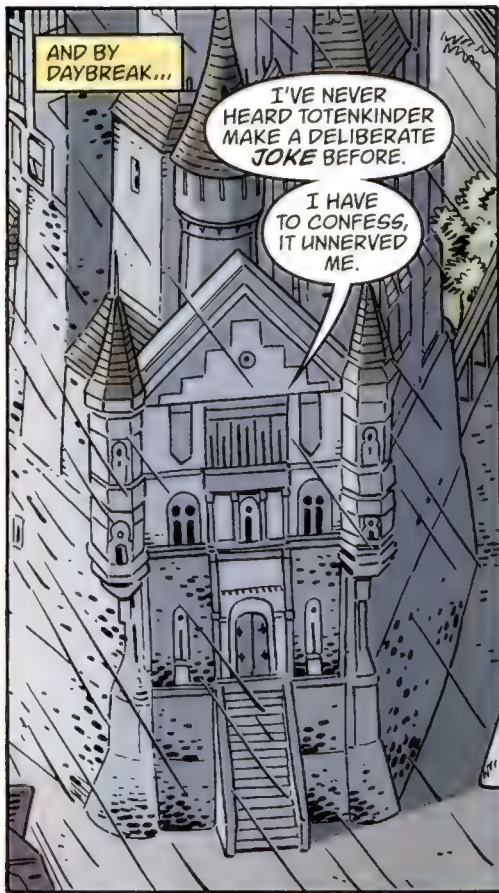
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AND BY DAYBREAK...

I'VE NEVER HEARD TOTENKINDER MAKE A DELIBERATE JOKE BEFORE.

I HAVE TO CONFESS, IT UNNERVED ME.



AT LEAST YOU'RE OKAY.

YEAH, FOR A FAILURE, I'M DOING FINE.

BUT FOR A MOMENT THERE-- JUST A MOMENT-- I COULD HAVE KILLED HIM.



THE POWER WAS ALL UP IN ME AND I COULD HAVE SIMPLY REACHED OUT AND...

BUT I HESITATED AND THE MOMENT WAS GONE.



NEXT TIME I WON'T HESITATE, SNOW.

FAIR WARNING. NEXT TIME I GODDAMN SWEAR YOU'RE A WIDOW.



Emilio Utrera

VERTIGO QUARTERLY: CMYK PROCESS

The third installment of VERTIGO's new Quarterly Anthology, CMYK is out just in time for fall and appropriately correlates with the color YELLOW! As the leaves change, the sun sinks lower in the sky, the air becomes crisp and there's a sense of rejuvenation, a need to accomplish something, to be somebody. To ride right along that euphoria we have stories that fill you with a passion for life by Toril Orlesky and Fabio Moon. But as bright foliage quickly turns to grey limbs, yellow is the cycle of death as Matt Miner and Taylan Kurtulus portray in their tale.

A sickly fear of the inevitable winter freeze is explored by Joao Lemos, and the chill that runs down your spine when unseen feet crunch on a pile of leaves is exploited by Marguerite Bennett and Bill Sienkiewicz. It becomes a time to battle your monsters with Gerard Way and Philip Bond, stand

up to a rival with Steve Orlando and Emilio Utrera, or fight for a cause with Diego Agrimbau and Lucas Varela. Maybe B. Read and Chris Wildgoose will even teach you something new.

Stories about living life and stories about dying. Extreme horror to a dash of humor. The perfect accompaniment to all feelings of fall - from hallows eve to giving thanks, falling leaves and changing lives, time to shake off the malaise of a hot, sticky summer and do something productive. So sit back with your pumpkin latte and enjoy!

Sara

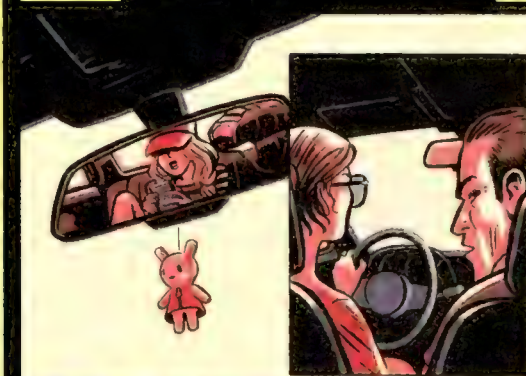
- Sara Miller, Managing Editor



Toril Orlesky



Taylan Kurtulus



Lucas Varela



Bill Sienkiewicz

GRAPHIC CONTENT

LOOK!

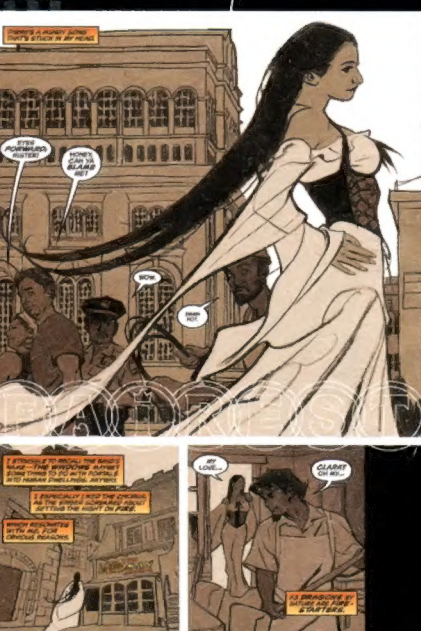
A cover has an important mission: to grab your attention and tempt you to turn the page so you can be sucked into a story. Plain and simple.

Since the competition for your precious time and money has never been fiercer, we thought October would be the perfect time to subvert the focus of the Vertigo monthlies: For one month, the story begins on the cover, allowing you instant access to the guts and glory of our interior, sequential pages. Word balloons, internal narration, sound effects – nothing hidden, obfuscation be damned.

You'll like what you get at a glance: an unexpected approach to our cover image that presents a united front of original stories with gravitas and damaged characters with heart and verve. Or, if you'd prefer, it's Vertigo's COVER STORY.

Shelly

– Shelly Bond, Executive Editor



DEFY COVERS

October 2014

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NEWS



В. Блюмберг

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